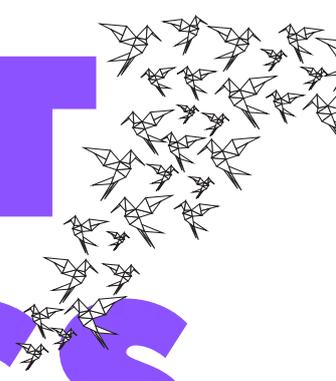


Hello!!!
Here you'll find a bit about me and TCC Studio as well as some examples of how I've worked with corporate and community organisations. Let me know if I can help :)
Hope to see you soon!!



ART HANGS



ABOUT

Miss Yaz
aka Yaz Gaté

Teacher | Having taught for 17+ years in Australia and the UK, Yaz is passionate about making art accessible to all ages and skill levels. Her approach is based on self-directed learning and involves both modern and past artists. Without a doubt, in any class (in person or virtual) a priority is ensuring all participants are able to explore, play and exhale.

Facilitator / Speaker | Yaz has facilitated events for numerous organisations and groups including corporate team building sessions, bespoke creative workshops and professional development conferences. Recent clients include BlueScope Steel, TarraWarra Museum of Art, City of Greater Dandenong (among others) and in August 2021 she presented as part of the Summer 2021 NOW Conference (USA).

Artist | Yaz Gaté (left) vibes with BIG bold lines, modern botanics and bright colours – all of the above can be seen in her works. She takes inspiration more so from artists' philosophies than their techniques or genre. No lies though, she does have a soft spot for Matisse in his later years.

As a second-gen Filo Australian, she is also fascinated with exploring her disconnect to her cultural heritage.

Also | Wife & Mama, Breast Cancer Survivor, Exhale Advocate, Curator of Creatives.

Tiny Cupboard Creatives | Is a Melbourne-based art school for creatives of all ages dedicated to:

1. Sparking creativity & self confidence through connection with art.
2. Creative exploration without dependence on resources.
3. Discovering art for joy– independent from reputation or recognition.



ART HANGS AT WORK



Now, more than ever we need to allow ourselves time to exhhhhhaalllee and play.

Art or creative activities can be the perfect way for a group with a diverse range of interests to come together for a different (and non-businessy) way of connecting. **You know that - that's why you're here!!**

TCC tailored 'Art Hangs' are

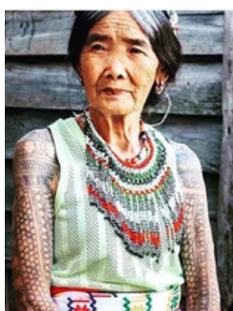
1. Interactive
2. Informal
3. Tailored for purpose.

They are designed to help anyone -even creatives- let their mind play, explore and tap out of the day-to-day.

Some Recent Corporate Sessions



Team Building | TCC was recently engaged by PEXA to deliver a way for a very busy division to tap out of the day-to-day operations and have some fun together. They wanted a very different session, but one that wouldn't be too challenging to those who felt they were 'not creative'. Feature artist included Dean Russo.



Client Development | BlueScope Steel worked with TCC to develop a tailored session that showcased its new colour range to a key target market, the Australian Institute of Architects. Working in close collaboration with their marketing team, Yaz developed their session, kits and national rollout plan. Feature artists included Whang-od (Tribal Art) and Calder.

Awareness Campaign | During 2020 lockdowns, TarraWarra Museum of Art ran a campaign to continue their engagement with members and the public despite their grounds not being open. Working with their education coordinator, Yaz developed and delivered a series of free workshops ("Let's Meet" Workshop Series 2020) designed for families, each focusing on a different artist using 'pandemic friendly' / DIY materials. Feature artists included John Olsen, Rosalie Gascoigne and Ralph Balson.

EXAMPLES

If you haven't already, please feel free to check out clips and samples of my sessions in action via:



What info do you need to organise an 'Art Hang' Session?

The short answer is... that depends what you're trying to achieve.

Attendees | Capacity for each session is guided by how interactive you'd like a group to be. 15 person group session, allows for a highly interactive session and discussion between attendees.

Duration | Generally 1.5 hrs is a good time allowance for techniques, artist and activity to be delivered.

Delivery Method | Live or Pre-Recorded? While I love delivering sessions live and connecting with groups, I understand sometimes pre-recorded sessions better suit organisations or their overall goals. I work with event managers/group leaders to develop a delivery plan that will work best.

Inclusions | Unless you'd prefer your attendees to DIY materials (a materials list can be provided for this!) All sessions generally require material sourcing and kit assembly.

Note - RSVP/Bookings are sometimes 14 days prior to a session to allow for materials purchase/delivery.

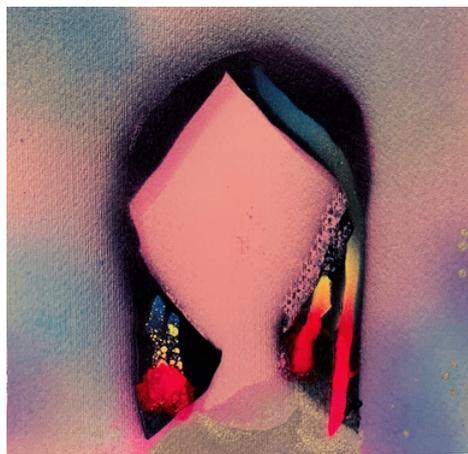
FAQS

What does a typical 'Art Hang' Session look like?



- **We warm up** | Like other skills, creativity can be difficult to 'switch on'. We will run through a couple of different techniques that help your brain tune into its creative side. Think blind drawing & scribble art.
- **We explore the art of a style or an artist** | We look at their work, their style and their materials, their story and inspiration.

And then before you know it..



- **It's Main Event Time** | To start with, Materials/Technique Hacks are covered - some mediums play nice with everyone, while others don't. We'll run through some brief dos, don'ts and some material hacks (tips) that will help you make the most of your session.
- **Over to you** | Yaz will provide step by step guidance, and participants unleash their magic on whatever the art piece they've chosen to work on.

WE'RE IN!!

How do we get started?



To get started planning your session you really only need few things (and my phone number)

1. a budget
2. an aim - what do you want the session to do? Are we trying to connect with clients, or is this a fun activity to do within a team, or trying to provide a fun activity for team members to do with their family? Or something completely different?
3. and (optional) an artist or style you'd like to focus on. I have looooaads to suggest if you don't.

From there, I can help you shape a concept and price a session if you wish to proceed.

Over to you now :) Hope I can help.

0412 645 652

yaz@tinycupboardcreatives.com.au

NEXT STEPS



YAZ GATÉ AKA MISS YAZ

FOUNDER, TINY CUPBOARD CREATIVES

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